



BRASS
CITY
BALLET



Information Booklet 2024-2025



BCB Website



Registration

Welcome to Brass City Ballet!

We are a nonprofit 501(c)(3) organization located in Middlebury, CT. We began 39 years ago with the mission to provide the art, technique, and joy of dance. We do so through our school, performing company, and community outreach.

Our curriculum emphasizes building life skills, strength of character, and resilience. We believe in encouraging self discipline, team work, problem solving, and creativity in an open and communicative environment.

Our **Recreational Program** is geared for ages 18 months to adult in classes of ballet, modern, jazz, and tap. Our **Concentrated Studies Program** is for students age 8 and up who are ready for more in-depth ballet training.

We invite you to take a free trial class and experience for yourself the art, technique, and joy of dance!

Visit www.brasscityballet.org, email us at info@brasscityballet.org, or call us at (203) 598-0186.

Elizabeth

Julio



Elizabeth Fisk Barisser
Founder/Artistic Director

Julio Alegria
Artistic Director

Se Habla Español
On Parle Français

Our Policies

"Yes, we teach students how to stand on their toes, but more important, we teach them how to stand on their own two feet."

Elizabeth Fisk Barisser, BCB Founder/Co-Artistic Director

Non-profit Organization/Non-Discrimination Notice - Brass City Ballet (BCB) admits students of any race, sex, sexual orientation, gender, religion, national or ethnic origin, and does not discriminate on the basis of such in administering its policies and educational programs.

Class Attendance - We expect all of our students to attend class on a regular basis. Students who do not attend class regularly may find that they have not kept pace with the program's requirements. As a result, they may be inadequately prepared for performance or promotion to the next level. If a student consistently misses class, he/she may be removed from a performance.

Let us know of any absences from class or rehearsal by emailing info@brasscityballet.org or calling (203) 598-0186. When we don't know why your child is absent, we get concerned.

*"We want all of our students to have a joyful experience
in a dance class."*

Julio Alegria, BCB Co-Artistic Director

Make-Up Lessons - If, for whatever reason, your child misses a lesson, ask our Studio Manager for a list of suitable make-up classes. During production weeks prior to *The Nutcracker* and other major productions, there are limited classes available for the Concentrated Studies students. The youth and adult classes are still held, as scheduled, during those times.

Waiting Room - Respect must always be given to the class or rehearsal in progress. Please keep voices and sounds in the waiting areas to a minimum.

Cell Phones - Unless directed otherwise for educational purposes, no BCB students are permitted to carry or use cell phones in the lobbies or studios. Their phones will be collected as they enter and returned when they leave.

Arrivals - Under age 11 - Students under the age of 11 may not be dropped at the door to walk upstairs alone. Students under the age of 11 must be supervised until class begins.

Policies (Cont'd)

Late arrival - Please make sure your dancer arrives early, giving them plenty of time to dress and warm up before class begins. When a dancer enters a class late, they must ask the teacher permission to join class. If more than ten minutes late, they may be asked to sit out and observe class.

Supervision of other children - Brass City Ballet and its employees are not responsible for supervision of the siblings of dancers during classes. While it is nice to relax and chat with other parents in the waiting rooms, please make sure that any other children are supervised in the waiting rooms.

Pick-Up - The traffic within the parking lot is unpredictable. Therefore, we ask your child to wait inside the building. If your car is parked in a space close to the building, your child will be permitted to leave and go to the car unattended. Do not ask your child to cross the parking lot unattended. If you are parked across the lot, please come to the door to escort your child. Please be on time to pick up your dancer. If you are running late, please call us at (203) 598-0186 and let us know. If you are continuously late, your family may be charged a \$50 per fifteen minutes fee and may be asked to leave the school.

Communications - Between teachers & parents - When you need to speak with a teacher, please refrain from doing so right before or during class. Please contact us by emailing info@brasscityballet.org to set up a conference time.

Class Cancellations - If there is a class cancellation, we will notify you via email. It will also be posted on our Facebook, Instagram, and Twitter accounts.



Policies (Cont'd)

"Founded in a church basement in 1985 by cool mom and Artistic Director, Elizabeth Fisk Barisser, BCB is where it all started. Here I formed the foundation of my dance technique, explored the creative process, learned to receive and implement constructive criticism, watched/listened/absorbed the wisdom of those who came before me, and built lifelong friendships."

Eleanor Barisser, BCB alumna/daughter of Artistic Director

Notices - Always check your emails for notices and updates since we do not always hand out flyers. At times, there are last minute rehearsal changes, canceled classes, costume issues, etc. Please do not contact the faculty on personal cell phones unless it is an emergency. We strongly encourage you to check out our website, www.brasscityballet.org, and like our Facebook page (Brass City Ballet), Instagram (@brasscityballet), and Twitter (BCBallet).

Social Media - Please be sensitive to your fellow dancers. No photographs or videos are allowed during class except during parent observation week. This includes the young children's classes. Be respectful of your teachers and peers in any texts, social media comments, or videos that appear online. Bullying, harassment, or defamatory statements will not be tolerated and are grounds for non-acceptance in BCB Company or dismissal from the School.



Injury - If your child is injured, they should still come to watch class and rehearsals. There is great value to observation. It prevents your dancer from falling behind in learning new concepts that are introduced or steps that are rearranged that day.

Withdrawals - If circumstances lead you to withdraw your child from BCB, we require 30 days written notice. Please be reminded that tuition is nonrefundable, as was stated and agreed to by signature when you registered for class on our Jackrabbit portal. If BCB policies are not respected, we reserve the right to dismiss the student from BCB. If you withdraw, please come say good-bye. Our teachers and staff form a close bond with your child and will miss them!

Policies (Cont'd)

Refunds - BCB tuition and fees are non-refundable and will not be reimbursed for any reason other than illness or injury, in which case a doctor's note is required.

Attire outside of the studio - The dance attire is very special and belongs solely in the studio. Leotards, tights, socks and ballet slippers are designed to ease the freedom of movement while also allowing the teacher and student to see the lines and positioning of the body. Dancers, no matter the age, do not wear their studio dance attire out into the streets. We ask that when you leave the building, you wear a top with a skirt, pants or shorts.

Dance Journals - All Ballet 2/3 and Concentrated Studies students are required to have a dance journal. These are needed for writing dance notes, exercises, corrections, thoughts or drawings. They also become a wonderful memento of your child's dancing career at BCB!

Dance Bag Contents - Depending on the age of the dancer and the level she/he is in, we recommend stocking the dancer's bag with the following: dance journal, extra pair of tights & leotard, ballet slippers, pointe shoes, sewing kit (needle &, dental floss), lamb's wool or paper towels for pointe shoes, ballet skirt, hair gel, hair spray, extra bobby pins, hair elastics, hairnets, brush, dance sweaters, leggings or leg warmers, hygiene products, deodorant, eau de toilette, hand sanitizer. We recommend that your children consult their buddies for a complete list of items.

Spirit Week - Sometimes, it's important to just have fun! One opportunity to do so is during Spirit Week when each class dresses up according to a chosen theme. Wear your flair to your dance class that week. Concentrated Studies students wear theirs on the Saturday of that week only. Check our website calendar for Spirit Week dates.



Our Student Groups

Students form strong bonds, and one of the ways we encourage this is through our groups within the Concentrated Studies (CS) Program: BCB Company, BCB Junior Company and the Buddy System.

The BCB Company - The BCB Company is a select group of BCB students who are enrolled in the Concentrated Studies Program at level C2 or above. Entering the company is determined by audition, and standards of dress code, behavior and dance technique must be maintained in order to remain in the company. One of the main purposes of the BCB Company is to help young dancers grow up! In the BCB Company, they learn responsibility, accountability, discipline and patience, all in a setting of friendship and respect. Company members are offered a chance to see the administrative side of dance by coordinating special fundraisers, organizing the Dance Slam and supervising other activities. Although there is a fee to join BCB Company, its members are exempt from audition and production fees.

The BCB Junior Company - The BCB Junior company is a newly created group made up of students who are enrolled in the Concentrated Studies Program at levels A2 (second half of the year only) through C1. There is no audition to join, but consistent class attendance and the student code of conduct must be followed in order to remain. There is no fee to join the Junior Company. In the second half of the year, certain C1 students may be invited, depending on their class attendance, conduct and maturity, to participate as Trainees in the BCB Company. This will help give them a sense of what to expect in the years to come.

Buddy System - In our Buddy System, each Concentrated Studies student is paired up with a BCB Company member who becomes a guide for your child: answering questions, offering advice and giving encouragement. Depending on the number of Company members, there are, on average, between 4-5 students in each buddy group. If there is anything your child is concerned or curious about, remind her/him to go to the buddies!

"Thank you, young ladies of Brass City Ballet, for being bright, talented, determined, and generous. You're real life role models for my girls. No Disney princess could compare."

Karin Terebessy, former BCB Yoga instructor & mother of two girls

Codes of Conduct

Parents' Code of Conduct



- ❖ Please bring your dancer to all classes and rehearsals on time and in dress code.
- ❖ Help your dancer to be successful in BCB's program by making sure they understand the expectations outlined in our Policies as listed in our booklet. We ask that you and your child sign acknowledgement of having read this handbook together.
- ❖ Please observe good manners and sportsmanship by teaching your dancer to approach dance with a spirit of cooperation and support for his/her classmates.
- ❖ Everyone has strengths and weaknesses. Your dancer will progress in his/her own way and time. Please be patient and enjoy watching your child's journey. BCB teachers enjoy seeing your child advance and have only his/her progress in mind.
- ❖ If you have any questions, concerns, or if your dancer is having difficulties, please schedule a time to confer with the directors and teacher. The end of class is not an appropriate time to speak at length, and we would rather give full attention to the matter at hand.
- ❖ Please register on time. BCB plans ahead and needs to know its enrollment in advance.
- ❖ Please accept casting and level placement graciously. BCB's faculty have decades of experience and know your dancer well. If you have questions about placement or casting, please ask only about your own dancer and requirements there are for his/her class or role. Refrain from comparing your dancer to another. It is unethical for BCB teachers and directors to discuss other dancers with you.

Parent's Signature _____ **Date** _____

"BCB is more than just a dance studio! It is lifelong learning with high standards — and a place these dancers call home! Your dancer will get so much more out of their time at BCB than 'just' dance lessons."

ShawnaLee, mother of BCB Company member

Codes of Conduct

Students' Code of Conduct

- ❖ Observe good sportsmanship! Accept class level placement with grace and dignity. Do not speak ill of others. Work with the other students in your class in a spirit of cooperation.
- ❖ Progress in ballet is very individual. Please do not judge others or compare yourself to others. Everyone has strengths and weaknesses. There will be times in your ballet career when you are a leader in your class and times when you will be challenged at your level. This is a normal part of the process and important lessons can be learned from both experiences.
- ❖ Regular attendance at class is imperative to your progress and shows respect to your teachers, your fellow students, and to yourself! Please do the best you can to attend all classes and rehearsals. On the other hand, when stress from homework is proving unsustainable, please stay home and take the time to focus on it. Just make sure you let us know and make up the class later.
- ❖ Our teachers want the best for you. They will be honest with you and often make necessary corrections. Look at their corrections and feedback as a sign of investment in you. Respect their opinions and their many years of experience in education. If you have questions or concerns, please schedule a conference.
- ❖ Read and abide by our social media policy in this booklet.
- ❖ Your mind and body need to grow and be strong: educate yourself about art, culture, and events in the world; educate yourself about nutrition; learn how to prevent injuries; take care of your body and mind before and after class.
- ❖ Accept who you are and be proud of your accomplishments!

Student's Signature _____ **Date** _____

"The struggles students face in their daily lives can be tough, but the dance studio provides a safe haven, a place where success is earned and failure is an opportunity to learn and grow."

Elizabeth Fisk Barisser, BCB
Founder/Co-Artistic Director



Dress Code

Appearance in the classroom is preparation for appearance on the stage. It is a part of the discipline of dance, therefore each student is expected to dress neatly, wearing leotards in their original intended fashion and to secure their hair properly for classes and rehearsals. Students will be asked to sit out the class if the dress code standards are not maintained. Jewelry, watches, bracelets, long or hoop earrings, and body piercings are not permitted in class.

Hair

Girls: Long hair must be placed in a bun with a hairnet, with bangs pinned away from the forehead, and slicked smooth with hair spray or gel. Short hair must be secured away from the face with headbands and clips. For chin length hair, girls may place their hair in two low ponytails just behind the ears. At the discretion of the teacher, ponytails, with no bangs and neatly smoothed, are permitted, in Modern, Contemporary, Jazz, & Hip-Hop.

Boys: Long hair must be secured in a ponytail.

Boys & Girls: Prior to a performance, please consult with the directors before getting a short haircut.

Dress Code for Recreational Program

Items are for sale at our BCBoutique: Skirts, leotards, ballet socks, Revolution ballet slippers for 3-5 yr olds, accessories, and more! Contact boutique@brasscityballet.org Each week, we check all our dancers for dress code. Those correctly dressed, with hair secured, will earn a sticker. Students who earn a sticker the entire month will earn a prize.

Discovery

Girls: Leotard of any color; bare legs with ballet socks, Sept 1-Oct 31 & Apr 1-June 7; optional pink tights Nov 1-Mar 31; barefoot or pink Revolution ballet slippers with no strings. **Boys:** Solid white T-shirt with no writing; sweatpants, footless tights or biker shorts; thin white socks white ballet slippers; barefoot for Modern.

Dance Basics, Ballet 1, Ballet 2 & Ballet 3*

Girls: Leotard: Mirella tank or Capezio tank or capped sleeve (*Ballet Pink*) NO leotards with attached skirts are allowed; Detached Mirella Skirt (*Ballet Pink*); Socks: Silky Dance ballet socks (Sept 1 - Oct 31 & Apr 1 - June); Tights (optional Nov 1 - Mar 31): Capezio Transition Tights (*Ballet Pink*); Shoes: Capezio split-sole Hanami Leather (PREFERRED IN CLASS; MANDATORY IN PERFORMANCES) OR Capezio split-sole Hanami canvas (CLASS ONLY)

Boys: Solid white T-shirt; black sweatpants or biker shorts; barefoot or black slippers; up to age 11 - full-seat dance brief; age 11 & up - dance belt.

Please refer to www.dancebelt.info

Please refer to www.dancebelt.info

Jazz, Contemporary, Modern, Tap

Girls: Black leotard; black footless tights or sweater tights; barefoot for Modern & Contemporary; barefoot or jazz shoes for Jazz & Hip-Hop. **Boys:** White short-sleeved leotard, athletic Under Armour, or athletic white T-shirt with no writing for Modern & Contemporary; solid color T-shirt with no writing for Jazz, Hip-Hop; black biker shorts, convertible black tights or jazz pants; full-seat dance brief. dance belt. Please refer to www.dancebelt.info



Recreational Students Ages 11+

Girls: Leotard: Mirella tank or Capezio tank or capped sleeve (*Black*) NO leotards with attached skirts are allowed; Detached Mirella Skirt (*Black*); Tights; Capezio Transition Tights (*Ballet Pink*); Shoes: Capezio split-sole Hanami Leather (PREFERRED IN CLASS; MANDATORY IN PERFORMANCES) OR Capezio split-sole Hanami canvas (CLASS ONLY); barefoot for Modern or Contemporary;

Boys: White short-sleeved leotard or white athletic T-shirt; black convertible tights worn inside black ballet slippers; dance belt. Please refer to www.dancebelt.info.

*Some leotards, skirts, ballet socks, Revolution ballet slippers are available at BCBoutique. Contact info@brasscityballet.org to schedule a fitting.

Dress Code for Concentrated Studies Program

Girls:

Leotards

A1 & A2-level Leotard Color - Sky Blue;

Required: Wear Moi Faustine Leotard in Sky Blue

Optional: Wear Moi Daphne Skirt in Sky Blue for pre-pointe

B1 & B2-level Leotard Color - Lilac

Required: Wear Moi Faustine Leotard in Lilac

Optional: Wear Moi Daphne Skirt in Lilac for pre-pointe/pointe

C1 & C2-level Leotard Color - Navy Blue

Required: Wear Moi Faustine Leotard in Navy Blue

Optional: Wear Moi Daphne Skirt in Navy Blue for pointe

D-level Leotard Color - Burgundy

Required: Wear Moi Faustine Leotard in Burgundy

Optional: Wear Moi Daphne Skirt in Burgundy for pointe

E-level

Required: Any solid color leotard; Pull-on skirt for pointe

Tights: *If interested in flesh toned slippers and tights, please contact boutique@brasscityballet.org for ordering information.*

Child Size: Capezio Transition Tights (*Ballet Pink*)

Adult Size: Capezio Adult Transition Tights with Mock Seam (*Ballet Pink*)

Boys: White short-sleeved leotard or white athletic T-shirt; black convertible tights; white socks; white ballet slippers; up to age 11 - full-seat dance brief; age 11 & up - dance belt. Please refer to www.dancebelt.info.

Optional

Girls: Hair accessories must match leotard color. On Saturday only, Concentrated Studies students may wear any solid color leotard. Black or solid color skirts may be worn in all pre-pointe, pointe, variations, and partnering classes. On cold days, dancers may wear tight fitting, black or matching (to leotard color) sweaters and knitted leg warmers to match their tights color.

Boys: On Saturday only, Concentrated Studies students may wear any solid color leotard or solid color athletic t-shirt with no writing.

2024-2025 Fees & Tuition

Fees

Registration - registration is non-refundable

New students (per family) \$46

Returning students \$30

Single lesson \$23

Professional single lesson rate \$21

Master class \$40

Auditions

Single person \$28

Family rate - 2 children \$48

Family rate - 3 children \$60

Nutcracker production fee - includes one DVD of performance \$175

Story Ballet production fee - includes one DVD of performance \$150

Late fee - late payment after 10th of the month \$12

Recreational Program Tuition

- ❖ *The Recreational Program runs 36 weeks.*
- ❖ *Tuition is broken down into 10 monthly payments from August-May.*
- ❖ *Tuition must be up to date in order to enter class.*
- ❖ *One DVD of Season Finale performance is included in tuition.*

One class per week \$88/month

Two classes per week \$157/month

Three classes per week \$217/month

5-Week sessions 30 minute classes \$115/session

10-Week sessions 30 minute classes \$230/session

10% Sibling Discount is applied to one student's tuition only. The lesser tuition is applied. The sibling discount does not apply to students with scholarships or other tuition discounts.

Adult Student Class Cards - cards expire 1 year from date of purchase, are non-refundable, and cannot be replaced if lost or stolen

1 card (10 lessons) \$205

2 cards (20 lessons) \$389

Professional rate - 1 card \$179



Required Dress Code Attire

Email our Studio Manager at

info@brasscityballet.org for prices, fittings, and orders.

Fees & Tuition (Cont'd)

Concentrated Studies Tuition

- ❖ Tuition is broken down into 10 equal installments, August 2024-May 2025.
- ❖ Tuition is due the first of each month and must be up to date in order to enter class.
- ❖ One DVD of Season Finale performance is included in tuition.
- ❖ Tuition is non-refundable and no credits are applied. Exceptions are made on a case by case basis with a medical note from a licensed physician.

A1 level	\$260
A2 level	\$313
B1 level	\$374
B2 level	\$404
C1 level	\$488
C2 level	\$526
D/E level	\$539
Pre-Pro	TBD



BCB Company

Qualified students enrolled in C2 level and up are eligible to audition for BCB Company. BCB Company dancers are automatically cast in all performances and are exempt from auditions. Concentrated Studies Program tuition does not include the Company fee.

BCB Company fee \$530/year

Supporting Brass City Ballet

Brass City Ballet has always been a family - a community of parents, teachers, volunteers, and dancers who give their creative efforts to the beauty, tradition, and discipline of dance. We've been a non profit 501(c)(3) since 1989, with our programs providing a supportive environment for children. You can help us with:

- ❖ Donations
- ❖ Matching employer gifts
- ❖ Donated services
- ❖ Referral of BCB to family foundations, community support, sponsors


Tuition and ticket sales make up only a portion of the funds required to keep these quality programs alive. Please join our circle of supporters who make a difference!
www.brasscityballet.org/support

"Always thinking of this magical place and the confidence, independence, and strength it taught me. BCB changes lives!"

Meaghan Booth, former BCB Student

Concentrated Studies Program Schedule by Levels

Students must take all classes in the level to be considered for promotion to the next level and to wear the dress code color. Concentrated Studies Program students are permitted to take any lower level classes for free. Lower level classes may be used for make-up lessons.

- | | |
|--|---|
| <p>A1 Mon. 4:30-5:15 A-E Level Conditioning
Mon. 5:15-6:15 Ballet 3/A1/A2
Thurs. 6:00-7:00 Ballet 3/A1
Sat. 9:00-10:30 Ballet 3/A1/A2</p> | <p>A2 Mon. 4:30-5:15 A-E Level Conditioning
Mon. 5:15-6:15 Ballet 3/A1/A2
Mon. 6:30-7:30 Youth Modern
Tues. 4:30-6:15 A2/B1/B2 Ballet + Pte
Sat. 9:00-10:30 Ballet 3/A1/A2</p> |
| <p>B1 Mon. 4:30-5:15 A-E Level Conditioning
Mon. 5:15-6:15 B1/B2 Ballet
Mon. 6:30-7:30 Youth Modern
Tues. 4:30-6:15 A2/B1/B2 Ballet + Pte
Wed. 4:00-5:45 B1/B2/C1/C2 Ballet
Sat. 9:00-10:30 B1/B2/C1 Ballet</p> | <p>B2 Mon. 4:30-5:15 A-E Level Conditioning
Mon. 5:15-6:15 B1/B2 Ballet
Mon. 6:30-7:30 Youth Modern
Tues. 4:30-6:15 A2/B1/B2 Ballet + Pte
Wed. 4:00-5:45 B1/B2/C1/C2 Ballet
Wed. 5:45-6:30 B2/C1/C2 Pte/Variations
Sat. 9:00-10:30 B1/B2/C1 Ballet</p> |
| <p>C1 Mon. 4:30-5:15 A-E Level Conditioning
Mon. 5:15-6:15 Teen/Adult Modern
Mon. 6:30-7:30 C1/C2/D/E Ballet + Pte
Tues. 3:30-5:15 C1/C2/D/E Ballet + Pte
Wed. 4:00-5:45 B1/B2/C1/C2 Ballet
Wed. 5:45-6:30 B2/C1/C2 Pte/Variations
Fri. 3:30-5:00 C1/C2/D/E Ballet
Sat. 9:00-10:30 B1/B2/C1 Ballet</p> | <p>C2 Mon. 4:30-5:15 A-E Level Conditioning
Mon. 5:15-6:15 Teen/Adult Modern
Mon. 6:30-7:30 C1/C2/D/E Ballet + Pte
Tues. 3:30-5:15 C1/C2/D/E Ballet + Pte
Tues. 5:15-6:15 Improv/Comp
Wed. 4:00-5:45 B1/B2/C1/C2 Ballet
(new C2 students)
Wed. 5:45-6:30 B2/C1/C2 Pte/Variations
(new C2 students)
Thurs. 3:30-5:15 C2/D/E Ballet & Pte
(returning C2 students)
Thurs. 5:15-6:00 C2/D/E Var/Partnering
(returning C2 students)
Fri. 3:30-5:00 C1/C2/D/E Ballet
Sat. 10:30-12:00 C2/D/E Ballet
Sat. 12:00-12:45 C2/D/E Variations</p> |
| <p>D/E Mon. 4:30-5:15 A-E Level Conditioning
Mon. 5:15-6:15 Teen/Adult Modern
Mon. 6:30-7:30 C1/C2/D/E Ballet + Pte
Tues. 3:30-5:15 C1/C2/D/E Ballet + Pte
Tues. 5:15-6:15 Improv/Comp
Tues. 6:30-8:00 Adult Ballet
Thurs. 3:30-5:15 C2/D/E Ballet + Pte
Thurs. 5:15-6:00 C2/D/E Var/Partnering
Fri. 3:30-5:00 C1/C2/D/E Ballet
Sat. 10:30-12:00 C2/D/E Ballet
Sat. 12:00-12:45 C2/D/E Variations</p> |  |

CLASS SCHEDULE 2024 - 2025*

Recreational Program classes are highlighted in pink

Blue indicates the Concentrated Studies level of the class**



...where the art, technique
& joy of dance
go hand in hand.

DAY	MERLIN	ANNEX STUDIO 1	ANNEX STUDIO 3
Monday	3:30 - 4:30 pm Pre-Professional (EFB/JA) 4:30 - 5:15 A1-E level Conditioning (EFB) 5:15 - 6:15 Teen/Adults Modern (Req'd for C1/C2/D.E-levels) 6:30 - 7:30 Youth Modern (Req'd for A2/B1/B2-levels)	4:30 - 5:15 pm Boys Only Dance Class (JA) 5:15 - 6:15 B1/B2 Ballet (JA) 6:30 - 7:30 C1/C2/D.E Ballet & Pile (JA)	5:15 - 6:15 pm Ballet 3/A1-A2 (EFB)
Tuesday	3:30 - 5:15 pm C1/C2/D.E Ballet + Pointe (EFB/JA) 5:15 - 6:15 C2/D.E Improv/Comp (EFB) 6:30 - 8:00 Adult Ballet (AR) ^{AAA}	4:00 - 4:30 pm Private Ballet Lesson (AR) 4:30 - 6:15 A2-B1/B2 Ballet + Pile (AR) 6:30 - 7:30 Ballet 2/3 (JA)	4:30 - 5:15 pm Dance Discovery (DR) 5:15 - 6:15 Dance Basics 1 (DR)
Wednesday	4:00 - 5:45 pm B1/B2/C1/C2 Ballet ^A (EFB) 5:45 - 6:30 B2/C1, C2 Pointe/Variations ^A (EFB)	4:15 - 5:15pm Ballet 1 (DR) 5:15 - 6:15 pm Ballet 2 (DR)	
Thursday	3:30 - 5:15 pm C2/D.E Ballet + Pointe ^A (JA) 5:15 - 6:00 C2.D.E Variations/Partnering ^A (JA) 6:00 - 7:00 Ballet 3A1 (JA) 3:30 - 5:00 pm C1/C2/D.E Ballet (EFB/JA)		
Friday			
Saturday	9:00 - 10:30 am B1/B2/C1 Ballet (EFB) 10:30 - 12:00 C2/DIE Ballet (EFB) (12:00 - 12:45 C2/DIE Variations) ^{AA} (EFB/JA)	9:00 - 10:30 am Ballet 3/A1/A2 Ballet (JA) 10:30 - 11:30 & OR 12:00 - 1:00 pm Private Ballet Lessons (JA/EFB)	9:30 - 10:00 am Creative Movement (PG) 10:00 - 10:45 am Dance Discovery (PG) 10:45 - 11:45 am Youth Jazz (PG) 11:45 - 12:30 pm Beginner Tap (PG)

*Brass City Ballet reserves the right to cancel, combine, move to a virtual platform and/or adjust classes in this schedules, or substitute teachers at any time.

** For Drop-in classes: A1-level beginner through D.E-level advanced

^A New C2 students attend Wednesday instead of Thursday

^{AAA} This is a required class for the D.E-level; Adult Ballet barre on pointe

^{AA} This class is scheduled only when there are no rehearsals > 5-week sessions

1255 Middlebury Road, Middlebury, CT 06762. www.brasscityballet.org 203-598-0186

Calendar 2024 - 2025*
Celebrating Our 40th Anniversary!



Academic Year

September 4	First day of classes
September 7	Open House - Back to School Party
Sept. 16 - Oct. 11	Parent/Teacher/Student Conferences (Concentrated Studies Students only)
September 13	BCB Company auditions 3:30 - 5:30 pm
September 21	Auditions for The Nutcracker: Times vary
September 22	Auditions for The Nutcracker: Times vary
September 29	Field Trip to Coppelia by New York City Ballet
October 14	Columbus Day - School closed
October 19	BCB Buddies Day (Concentrated Studies Students only)
October 21 - 26	Spirit Week - Dressing Up!
October 23	Founder's Day - School Closed
October 31	Halloween - School closed
November 27 - December 1	Thanksgiving - School closed
December 2 - 7	Spirit Week - Hurray for the Holidays!
December 21	<i>The Nutcracker</i> performances
December 23 - January 4	Winter Holidays - School closed, re-opens on Monday, Jan 6
January 11 & 12	Auditions for <i>Beauty & the Beast</i> (to be performed at The Palace Theater)
January 13 - 18	Parent Observation Week
January 20	Martin Luther King Day - School closed
January 25	Concentrated Study Program: Love My Doodad Day!
February 10 - 15	Spirit Week - Show Your Heart!
February 15	Father/Daughter Dance
February 17	Presidents' Day - School closed
March 10 - March 29	Parent/Teacher/Student Conferences
April 14 - 19	Spring Break - School closed
May 24	40th Anniversary Gala at the Palace Theater
May 31	BCBeats Community Day
May 26	Memorial Day School closed
June 7	Last day of school

Summer Dance 2025*

June 23 - August 16	Recreational Dance Program
July 7 - 11	Prince & Princess Academy
July 15, 16, 17	Mini Camp Extravaganza
July 28 - August 8	Beginner Ballet Intensive
July 28 - August 8	Int/Adv Summer Intensive

*Brass City Ballet reserves the right to cancel or adjust events on its calendar.
Please open your BCB emails to receive the latest updates.